

Augusto Patrão was born in Elvas in 1956.

He is a self-taught artist and started in his early days collaborating in some comics projects.

From 1990 onwards, Patrão dedicates exclusively to oil painting having now a career of over 30 years with several exhibitions all over Portugal.

Used to live in São Julião, Ericeira till 2015. Now, lives in Lisbon.

Some exhibitions:

Galeria do Condo Redondo-Lisboa, Galeria do Pobral-Sintra, Expo-Sintra, Galeria Obras Completas- Oeiras, Palácio Beau sejour-Lisboa, Gallery Center Amoreiras-Lisboa, Câmara Municipal Viseu, Câmara Municipal Fundão, Câmara Municipal Penalva do Castelo, Palácio do Gelo-Viseu, Galeria do Desenho-Estremoz, Museu Regional Sintra, Rotary Club Torres Vedras, Art House-Cascais, Caixa Geral Depósitos-Lisboa, Galeria Orlando Morais-Ericeira, Banco de Portugal, Academia da Marinha-Lisboa, Museu da Água-Lisboa, Galeria Trindade-Lisboa, Galeria Edmundo Cruz-Colares, Galeria HM-Viseu, Galeria Aquarium-Guarda, Galeria Pepper,s-Caldas Rainha, Biblioteca Municipal Alcobaça, Casa del Arte-Verona, Expo Arte-Porto, Galeria LCR-Sintra, Arte Estoril, First Gallery-Lisboa, Galeria Casino Estoril, Galeria LM-Sintra, Private Gallery-Lisboa, Lisbon Art and Antiques Fair 2019, Helder Alfaiate Galeria Arte, Cordoaria Nacional-Lisboa.

“Patrão doesn’t follow any other artist footsteps, creating his own style. In his paintings we can feel the vibration and the feelings that are within his soul being able to communicate through his art all his sensibility, strength and tenderness. As long as we better see and feel his paintings we better understand the motif of his inexhaustible inspiration. The simplification of his painting technics creates the needed complicity to drive us to the main topics of the overall painted canvas”

Caldeira Martins