

Arménio Diniz dos Santos

Born in Belmonte in 1-5-1957.

Professor.

University degree – Art History – University of Coimbra

Attended the course of Artistic Studies

Lives in Caldas da Rainha where he has his atelier

Painting is a form of constant experimentalism, intrinsic to the being and to its essence. It is a passion early cultivated, complemented with inroads in the area of design, interior decoration and restoration. He also builds scenarios for events of any sort, graphic illustration for 3 children's books. He also was responsible for the design of 4 commemorative medals of the clubs "Escape Livre" and "Gaiatos da Guarda".

In Paris, to where he decided to go and live for 4 years, he had contact with foreign painters coming from different tendencies and where he was responsible for several workshops.

His first individual exhibition was delivered in Gouveia in 1985

Since then, he regularly exhibits his works collectively or individually in Portugal or abroad, in Paris and other cities.

In Portugal, the most worth noting were the individual exhibitions in Museum Abel Manta, Gouveia, 1990. "Antes e depois", Guarda 2001, "Viagem ao Brasil", Belmonte Castle Gallery 2001.

"A tela e a Jóia", Guarda 2002,

Francisco Duarte Gallery, Estoril 2002,

D. Dinis Gallery, Coimbra University

CAE Figueira da Foz 2012

Municipal Gallery, Montemor-o-Velho, 2013.

1st International Symposium of Art, Guarda 2016, 2017 and 2019.

"Vivências", A Previdência Portuguesa, Dezembro 2016,

"Momentos" Modern Art Museum Abel Manta, Gouveia 2017,

NACIONAL, Coimbra, June 2017.

Water Museum, Coimbra, 2019.

Gallery of the Tourism Office, Caldas da Rainha, 2019.

Abroad, the most relevant were the individual exhibitions in Casa de Portugal André de Gouveia, Paris, 2001

Municipal Galleries of Lagny, Val-de-Marne,

Municipal Gallery of Morsang-Sur-Orge.

And collectives in

Grão Vasco-Viseu Museum

Hospitals of the University of Coimbra

Biennial of the Teachers Union of the Central Region, Leiria

International Biennial of the Arts of the Portuguese and Spanish Chamber

"Arte e Cultura", Museum of Guarda

He is represented in several collections in Portugal and abroad and in several public services premises such as Santos Rocha Museum, Figueira da Foz, Fundação Dionísio Pinheiro, Agueda.

In several City Halls, Ministries and State Secretariats

Abroad:

Cafe "La Palette", Paris

City Hall of Morsang-Sur-Orge.

City Hall of Câmara de Lagny-Val de Marne.

City Hall of Albuquerque-Espanh, among others.

Finalist of the biennial competition Abel Manta Museum.

Honorable mention in the Poster Competition "Cantanhede, Concelho da Pedra de Ançã".

1st prize in the Van Gogh national shop window competition.

Quotes:

"To create is a way to find myself and my deepest roots as well as my essence"

"Each canvas is a constant challenge, in a life eager of being, of filling the void which accepts the marks of my expression"