

Gustavo Fernandes- Realistic Artist

About the Artist:

Gustavo Fernandes is self-taught, creative and bold, in his work stand out objects, landscapes, peoples and details that give to his work a real hyper realistic touch. Gustavo Fernandes constantly seeking the freedom that the artist wants and does it consistently. For this, works through paint, brushes and bronzes, moving with great dexterity in painting and drawing as in sculpture and photography. His color palette is varied and ranges in hue that with rigorous technical and utilizes trace strong and steady. About his work, says: ***"When I start a work, I live for it and only rest when I reach perfection, as much realism as possible. The realism is in every brushstroke ... In the colour ... in the trace . I like to create works that involve people's lives, the essential in their lives. There's always a lot of me in every work of art. My creation is strongly influenced by my emotions and moods. The brushstroke, the stroke stiffness, the work which can be agitated or peaceful. This emotion reaches to the observer. This is the great magic... "***

Education:

Attended the Montreal School of Fine Arts Mission Renaissance.
Attended the program and Graphic Arts of Dawson College.
Expertise in the techniques and methods and Betty Edwards' Drawing from the Artist Within "and" The Natural Way to Draw "from Nicolides.
Training under the guidance of the artist Francisco de Oliveira.

Awards received:

2008- Honorable Mention in the Anadia Wine Museum – Portugal
2004- Prize Mathew - Museum Monastery Santa Maria da Vitória - Batalha
2001- Audience Award for Painting, Gallery D'Art Vincent INDEG (ISCTE Business School)- Lisbon
1992-Electroliber Award - Sintra
1990- I Prize "Fidelity" Young Painters - Lisbon

In 27 years of artistic life, Gustavo Fernandes exhibited in over 20 countries:

USA / Canada / Spain / Germany / Belgium / Italy / Kazakhstan / Mozambique / Angola / Netherlands / France / Austria / Finland / Brazil / Japan/South Africa.
Guest by UNICEF and a German institution to be part of a cultural initiative named *Berlin Buddy Bears* in which a solitary work created by him travels around the world.

Among the 140 countries elected by UNICEF includes: France / Turkey / USA / Australia / Argentina / Jerusalem / Seoul / Egypt / Poland / Uruguay.

Solo Exhibitions:

2017 –A’parte Gallery, Porto
2017- Zet Gallery, Braga
2015- Artspace de João Carvalho, Portugal
2014- Portugal Consulate in Paris
2014-Plus One Gallery, London,UK
2013 - Casino Estoril Art Gallery
2012 - Cultural Center Egypt Palace, Oeiras
2012 - Epic Sana Luanda, Angola
2011 - Water Museum, Lisbon
2011- Ap’Arte Gallery, Porto
2009 - Wine Museum, Portugal
2008 - Peinture Anglaise Contemporaine XXle à la Veille du siècle -Brussels, Belgium
2007 - Gallery San Francisco, Lisbon
2006 - Gallery LM, Sintra
2005 - Arte Periférica Gallery, Lisbon
2004- Gallery LM , Sintra
2004 - Gallery Moq - Art Now “Wher The Light Bends” invited by Edgar W. Froese (Tangerine Dreams), Berlin, Germany
2003 -Gallery S. Francisco, Lisbon
2003- Gallery Lapa Gallery, Lisbon
2000 - ArtHouse Gallery, Cascais
1999 – Water Museum, Lisbon
1998- Conference :50 years of the Universal Declaration of Human Rights - Nations Park, Lisbon

Group Exhibitions:

2016 – Plus One Gallery, London,UK
2016 - PortugArt exhibition, London, UK
2015 – Winter Show at Plus One Gallery, London
2014 - Microarte Contemporary Gallery
2014 – Summer Show, Plus One Gallery, London
2013 – Casino Estoril Art gallery- Autumn
2010 – Fifa World Cup in South Africa, Cape Town
2010 - Biennale Art Fair and Industrial Design
2010- Bolsa Palace, Porto
2009 –Winter Show, LM Gallery, Sintra
2007 – Estremoz Museum
2006 - Artforum at Astana’s Presidential Palace in Kazakhstan
2004- “Under Different Skies” ART+DESIGN Fair – Berlin, Germany
2004 – Inauguration of Gigai Art Space (Ministry of Interior), Lisbon
2003 - Casino Estoril Art Gallery, Estoril
2003 - “Ocean of Cultures”: Fair Import by Living Art, Berlin, Germany
2002- Contemporary Art Fair EXPONOR, Porto
2002 -Padrão dos Descobrimentos, Belém, Lisbon

2002- Beloura Arte Gallery, Sintra
2002 - Art and Antique Fair and Collections in the Beato's Monastery, Lisbon
2002 - Art and Antique Fair, Congress Center, Lisbon
2001- Art House Gallery - Cascais
2001- Villa Art Gallery, Cascais
2001 - Lapa Gallery, Lisbon
2001- Galveias Gallery, Lisbon
2000 - Artists, Water, Seven Seas Project – Water Museum - Lisbon
2000 - 2nd World Water Forum & Ministerial Conference, Haia, Holland
2000 - Artists, Water and Seven Seas Project - Institute of Social Studies, Haia, Holland

Representations, Private and Public collections:

Count Ibex Collection – New York
Sculpture “Hand-Evolution”- with 8,5 high for the Center of Lisbon
Church Murals, Pêro Pinheiro, Sintra
Alter, Wall Panels, Church of Our Lady of the Cape, Oeiras
Decorative panels Hotel Marquês de Pombal, Lisbon
The Yeatman Hotel, Porto, Portugal
Sculpture “Golphin”, with 2,50 M, Cascais
Epic Sana Luanda, Angola
Presidential Palace in Kazakhstan
Mural , Wine Museum in Anadia
Museum João Mario, Alenquer
Aveiro Museum
Edifer Group
Zara Portugal
Nokia Telecommunications
The General Inspectorate of Internal Administration
Municipality of Oeiras
Municipality of Vendas Novas
Also in other private collections such as:
Canada, Switzerland, USA, Netherlands, Germany, France, Italy, Spain, Austria, Finland, Brazil and Japan.
“Teia de Vime”-Sculpture, Six Senses Hotel, Porto.

Art Galleries representations:

Plus One Gallery, London, UK.
Galeria LM, Sintra
Ap'Arte Gallery, Porto
Zet Gallery, Braga
Casino Estoril Art Gallery
Microarte Art Gallery

Bibliography:

Several participations in Films, Books and Television:
2014: International Contemporary Artists Volume VIII

Of he's major holdings in Portugal and abroad should highlight:

2013 – The painting “Frescura” is the image of a poem by Tony Pelosi.
2013 – Invited by José Neto to an interview about his career. Program “Art and Mind”
2013 – Interview with Helena Ramos to the TV station RTP Memory.
2012 – The Painting “Ampulheta Biológica” was chosen to a book cover “Pelosias”
prose and poetry by Tony Pelosi, Brazilian author
2008/9/10/11/12/13- Winter shows - Art Gallery Casino Estoril - Estoril
2008 - "Peinture Contemporaine à la Veille Portugaise du XXIe Siècle", Brussels,
Belgium
2006 – Invited by Gallery at the Presidential Palace in Astana, Kazakhstan.
2004 - World Art fair ART DESIGN Messe Berlin by Arte Viva - "Under Different
Skies" - Berlin, Germany
2003 - Congress Center, Exhibition of Contemporary Art III - Estoril
2003 - “Ocean of Cultures”: Fair Import by Living Art, Berlin, Germany
2002 - Congress Center Collection and Antiques Fair - Lisbon
2000 - "2nd World Water Forum & Ministerial Conference" and "Artists Water, Seven
Seas Project, Institute of Social Studies - The Hague, Netherlands.
The Circle of "United Buddy Bears for UNICEF (Buddy Bär Berlin GmbH), with road
shows in major cities of the World
1999 - A Portrait For Fernando Pessoa - Honoring the 111th Anniversary of the Birth
of the Poet: Tribute, Lisbon
1999 - "Mostra di Arti di applicat Contemporary- Objects with Soul" (EU Portuguese
Presidency :Travel in Portugal) - Varese, Milan, Italy
1998 - Water Museum, Ten Years of Art
1998 - Integration at the conference "The Public Ministry Service and 50 Years of
Universal Declaration of Human Rights "- Nations Park - Lisbon
1997 - Palace of Aciprestes, Sculptures, Oeiras
1995 - Centro Cultural de Belem, CRIARTE – Child Institute Initiative supported by
Gallery Four and Ladder. Collaboration of the Fund. Gulbenkian, CTT, Manuel de
Brito - Lisbon
1994 - National Museum of Natural History- "Divine Tragedy | The INSECTÕES" -
Lisbon
1994 - Convent of Cardinals, Lisbon 94 -European Capital of Culture
1992 - 1st Exhibition of Art :500 Years of Discovery – Batalha,Portugal

Gustavo Fernandes