



NUNO CONFRARIA

Nuno Confraria was born on the 1st of April 1974 in Figueira da Foz, Portugal.

He is usually pointed out as an obstinate, joyful and optimistic person, but thinks mainly of himself as someone who cherishes his strong family roots.

A very particular taste for technical drawing has been unveiled since his childhood and even though some voices pointed architecture as his calling, he actually completed his Master Degree in Geomatic Engineering at the Science and Technology College of the Coimbra University.

From his first scribbles to more elaborate drawings, painting emerges years later as a natural need for the plenitude of his work.

Assuming himself as an autodidact, the gradual and systematic discovery of painting techniques awoke a unique fascination, which intensified a real sense of artistic achievement. The continuous embodiment of his ability was, over a long period of time, restricted to his family and to close friends. This whole process of personal growth in the art world led to an inevitable need to reveal his work outside of a restricted circle of personal relationships, thus materializing his first exhibition “Memórias” in 2015.

His most recent art pieces are focused mostly in humanised environments, in a unique combination of figurative line and cubism.